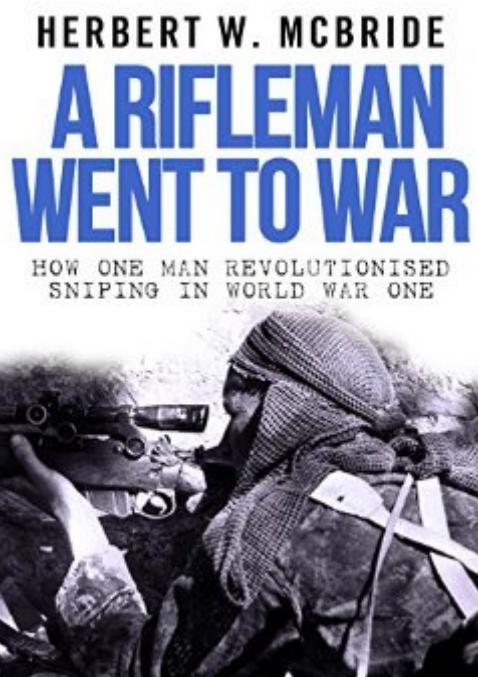


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A Rifleman Went To War



Synopsis

From childhood Herbert W. McBride was familiar with rifles, at first watching his father prepare for the hunt, later learning the game himself: he was destined to become a Rifleman. Growing up in Indiana, surrounded by veterans of the Civil War, he followed his father and his father before him into a military life, rising in time to become a Captain. "Missing" • two conflicts, when war was declared in 1914 a burning curiosity to find out what a "real war" • was like led McBride to resign his commission and head to Canadian forces. Assigned to the 38th Battalion, upon finding out it was slated for garrison duties he transferred to the 21st Battalion, fearing war's end before he could taste the fire of battle. As a Private in the Machine Gun Section, a rifle always on his shoulder, McBride served in France and Belgium from September 1915 to April 1917. Weaving his experiences and observations into a gripping narrative, his account of his time in the Canadian Corps offers fascinating insight into the role of a Rifleman in WWI. McBride's emphasis on the use of the military rifle in sniping, its place in modern armament, and the work of the individual soldier is as valuable as the insight given into soldiers' minds. "A Rifleman Went to War" not only offers a unique insight into the Canadian Corps, and in turn, the British Army of WWI, but also into military science. Albion Press is an imprint of Endeavour Press, the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>. We are always interested in hearing from our readers. Endeavour Press believes that the future is now.

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Customer Reviews

This is a great WWI memoir, and it gives some incredible insights the makings of a great soldier. As one might expect, Mr. McBride was an extremely tough, brave man. However, this book makes it clear that there are some other, less obvious qualities to the professional soldier. Contrary to popular belief, imagination and individual initiative are among them. Most importantly, though, is a particular mindset. I leave it to McBride to put it best: "Hatred is a slow, calculating, cold-blooded business. There is no time for it in battle . . . I assure you that when I was behind the rifle, the principal feeling was one of keen satisfaction and excitement of the same kind that the hunter knows. That's the spirit. That's what makes good rifleman and good soldiers." If you are looking for poetic prose, look elsewhere. McBride was not an introspective man, full of soulful wanderings about the horrors of war. This soldier was thrilled and eager to participate in war, and joined the Canadian force because his home country, America, was too slow to enter the fray for his tastes. He described the mud of the trenches and the sound a bullet makes striking a human head in hatchet-like, blunt sentences. There is the satisfaction, though, that this lover of war told you the hard truth in every word he wrote. Another reviewer called this book "refreshing" and I will second that. In one segment of the book, McBride describes his distaste for a current war movie of the time of the book's writing, the classic "All Quiet On The Western Front." While McBride complemented the scenes of actual battle, the whole show was ruined for him by the depiction of men in battle.

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